

# Ballet 3

North Springs Charter High School 2017-2018

**Instructor:** Ms Kent

**Email:** kentdm@fultonschools.org

**Room:** F003

**Requirements:** uphold Dance Magnet status and expectations. Participate in spring show performances and rehearsals. Dance levels 1-4 has a \$35.00 Dance Magnet fee per student (not per class). Company fee is \$100.00. Please go to website to pay or bring amount to school. All fees due by August 1 2017.

## **Important Department Dates:**

**Project dance auditions** 9/11 and 9/12. The second audition is 10/5 with both auditions lasting 4:00-6:30.

**Project Dance rehearsals** 10/30 -11/2 4:00-7:30

**Project Dance shows** 11/3 -11/4 call time 5:30 with show starting at 7:30

**Spring Dance rehearsals** 4/30 -5/3 4:00-7:30

**Spring Dance Shows** 5/4 -5/5 (dance levels 3,4 and company) call time 5:30 with show starting at 7:30

**Dance 1 and 2 Showcase** 5/7 with the dress rehearsal from 3:30-7:00 and Showtime at 7:30

**Course Description:** Intermediate dance with a focus on all aspects of choreography, history, technique, etiquette, production and performance.

**Units:** Technique, Choreography, Warm up skills, Historical and Cultural Studies, Anatomy and Terminology for dancers, Performance, Production, Movement Analysis, Dance Etiquette, Movement Theories.

**Class Materials:** Required Dress code for dance-Any Solid color leotard, Camisole (no skimpy bra tops), DANCE leggings, tights, modest spandex shorts, NS dance spirit wear, tight "ballet" sweater or NS dance sweatshirt for cover up. Performance shoes-Black jazz shoes, nude/brown/pink ballet shoes. Hair will be braided and off face for spring show performances.

## **Academic Honesty:**

In general, show that you are a responsible young adult, preparing to become a contributing member of society.

Recovery Statement: NSCHS will provide recovery opportunities to all students who ask (course average 74 or below) regardless of prior assignment completion. The recovery must be completed 10 days before the end of the semester. There will be no other make-up assignments outside of recovery in this course.

Academic Honesty Statement: Plagiarism is cheating. It is essential that students understand the importance of refraining from plagiarism and other forms of cheating. *Students who plagiarize all or parts of a given assignment will receive a failing grade for ALL PARTS of that assignment, even if this results in a failing grade for the course.* This includes failure to cite research sources. Avoiding plagiarism and ensuring proper citation will be a prominent topic during the research portion of the course.

**General Classroom Policies:** Students may not be anywhere in dance department without daily permission and are stay in their teacher's classroom unless specifically sent to another space to rehearse or given a hall pass. Use of dressing rooms, office, other studios, theater spaces and surrounding halls are not open at any time to students without daily permission. Students who ignore this policy will be written up for a class cut. Repeated offenses will result in affecting magnet status. Studios are not a place for talking on your phone, texting, taking selfies in the mirror, or VIDEO TAPING. Phones are only allowed when instructed by directors for creative projects. The sound system is only for class time and class work usage. Please be respectful of volume levels and content. Food and drinks are not allowed.

**Course Evaluation:** Dancers are graded on in the following areas throughout the year.

Daily participation and etiquette 35%

Creative projects 20%

Performance tests 25%

Final Exam 20%

**Final Exam Exemption Policy:** Graduating seniors may exempt Second Semester final exams for any class in which the following criteria are met during the last twelve (12) weeks (begins February 19<sup>th</sup>):

- 80 for higher
- no more than three (3) excused absences
- no unexcused absences
- no more than two (2) tardies for this class
- no ISS, OSS, or Extended Detention for any reason.
- Students must have teacher approval before exempting exams.

**Communication with the instructor:** Ms Kent uses REMIND 101 for general class communication. Class code is \_\_\_\_\_. Please use [kentdm@fultonschools.org](mailto:kentdm@fultonschools.org) for individual needs. Dance department information concerning shows, tickets sales, and activities will be posted on [www.northspringsdance.com](http://www.northspringsdance.com).

All dancers must communicate with the dance teachers daily about sickness, injury, or ANY reason they are unable to participate. Parent and or doctor note may be required for students who miss more than a few classes. Students should never dance when injured or signs of potential injury. Please monitor your own body and be smart about proper warm ups. We want to keep you dancing!

If there are any conflicts with the listed performance dates on the syllabus, please see your director ASAP. Some major conflicts can be addressed and or excused; however, unapproved conflicts (especially at the last minute) will strongly effect student grades. Rehearsal and performance etiquette are big part of Dance Magnet expectations. Please talk with your studios and work place now about potential conflicts ahead of time.

**Office Hours for students:** See Ms Kent if you need one on one help! She is available before or after school. However, the studios are not open for student use without teacher supervision. Please make specific arrangements with the directors for individual or group rehearsals after school.

Sincerely,

Denise Kent

Instructor Email: [Kentdm@fultonschools.org](mailto:Kentdm@fultonschools.org)

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**We have read and discussed the Dance Magnet course syllabus. I am aware of the policy as well as the requirements for this class.** Please sign and return

➤ Student Name \_\_\_\_\_

➤ Student Signature: \_\_\_\_\_

➤ Parent(s) Name: \_\_\_\_\_

➤ Parent Signature: \_\_\_\_\_

➤ Parent Email Address: \_\_\_\_\_

➤ Parent Phone: daytime: \_\_\_\_\_ Cell: \_\_\_\_\_

Questions & Comments: